



Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation.

Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

***For more information about
Performing and Visual Arts at Caltech,
please call us at 626-395-3295 or visit us at
www.music-theater-art.caltech.edu***

Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

the Caltech Jazz Bands go Latin

Directed by William Bing

With featured artists

Paul Lopez, composer and arranger

Robertito Melendez, Latin percussionist

Alma de Mexico, Mariachi

Patrick Olguin, vocalist

Steve Snyder, alto saxophone

and Latin dancers

Sean Nandayapa & Rita Rivera

Beckman Auditorium

January 30, 2010

8:00 pm

PROGRAM

Monday Jazz Band

Manteca

Dizzy Gillespie and Walter Fuller

Arranged by Steve Owen

Noche de Lunes

Elliot Deutsch

world premiere commissioned by the Caltech Jazz Bands

Mambo Hot

Victor Lopez

Sean Nandayapa and Rita Rivera, dancers

Cantaloupe Island

Herbie Hancock

Arranged by Mike Kamuf

Trofeo de Bolos

Craig Skeffington

Sean Nandayapa and Rita Rivera, dancers

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

MAJOR BENEFACTORS (\$1,000 and above)

Jane Chang Chen, Tom and Doris Everhart, Dr. Simon & Mrs. Virginia Ramo, Mr. Raymond Richards,
The Jackson Wang Memorial Fund

BENEFACTORS (\$500 to \$999)

Mr. and Mrs. David E. Arnold, Jr., Patti & John Brugman, Mrs. Margaret Cole, Mark & Mary Davis, Dr. Leslie & Mrs. Karen Deutsch, James & Laura Dooley, Kirby W. Fong, Terry Dutton & Mark Jordan, Dr. Robert & Mrs. Joanne Lester, Grace Phillips & Thomas Lloyd, Douglas Priest, Marianne Walck

PATRONS (\$250 to \$499)

Anonymous, James & Margo Drummond, Regina Enroth*, Alden Galbraith, John Hall & Nancy Lan, Phyllis A. Hudson, Mr. & Mrs. John H. Jacobs, Peter Maresh, Jeff & Donna McMillan, George & Carolyn Milkovich, Dr. & Mrs. John D. Roberts, Dr. Stanley & Mrs. Joan Sander, Lynne & Steve Snyder, Dr. Rochus & Mrs. Micheline Vogt

SPONSORS (\$100 to \$249)

Arden & Charleen Albee, Dr. Richard J. Bing, William & Delores Bing, Andy Campbell, Cary & Carol Davids, Victoria & Leverett Davis, Terry L. Dutton & Mark Jordan, Steven & Mie Frautschi, Dick Harley, Dr. & Mrs. Wolfgang Knauss, Ellen Kraig & David Kolodrubetz, Tom LaTourrette, Carol & Robert Leisy, Heide Li, Hendrina Lisiewicz, Yousi Ma, Fabien & Stephanie Malbet, Stanley & Margaret Manatt*, Sterl Phinney III, Richard Seibel, Roz Shrader, Robert Siev, Pat Wolff, Chatchada Karanes & Irving Zeidner

CONTRIBUTORS (\$50 to \$99)

Anonymous, Rachel Akeson, Paul Asimow, Dr. Thomas K. Bergstresser, Joe & Betty Bertani, Judith Bruner, Curtis and Joan Clevon, Kevin Condroski, Tasshi Dennis, J. F. Feeney, Nancy Lyon & Dave Folz*, Mr. & Mrs. Stanley Friedenber, John Gass, Bruce D. Gavril, Daryl Gerwin, Dr. David Kauffman, Michael Malcom, Duane & Lorraine Marsteller*, Gary, Malgorzata & Jakub Mines, Joel & Brittany Norris, Frances Ortiz, Jeffrey R. Pier, Don and Jane Pinkerton, Dr. Steven Mark Sachs, Russell Schweickart, Eugene & Alicia Scott, Betty & Norri Sirri, Ashwin Vasavada, Michel and Jane Wehrey, Roberta Wilcox, Jan & Bill Wilson, Gertrude Wreede*

FRIENDS (\$25 to \$49)

Donald Alpert*, Madelain and Morris Birbaum, Judith Bruner, Rick and Lisa Daenitz, Dorothea Harrington, Barbara Ferrara, Erica Harvey, Polly Hawkins, Caraly and David Higuchi, Gloria Luna, Mr. David A. Saxe, Mona Shulman, Sharon A. Lancaster & Frank S. Shuri, Angela K. Snow, Arthur & Lynne Thompson, Henry & Kathleen Tobin, Marc & Joan Trummel, Stephen Unwin

BOOSTERS (\$5 to \$24)

Anonymous, MB Kalis

*In memory of Conrad Josias

Your tax-deductible membership is greatly appreciated.
If you wish to make a donation, please make checks payable to:

FRIENDS OF CALTECH INSTRUMENTAL MUSIC

Performing and Visual Arts at Caltech,

Mail Code 2-70, Pasadena, CA 91125

or call us at 626-395-3295

COMING EVENTS

Caltech Chamber Music Mini Marathon

Sunday, January 31 - 3:00-6:00pm - Dabney Lounge

String Quartet Concert

Friday, February 12 - 8:00pm - Dabney Lounge

Caltech-Occidental Concert Band - Old and New Classics for Band

Saturday, February 20 - 7:30pm - Thorne Hall, Occidental College

Theater Arts at Caltech presents Pasadena Babalon

Please call 626-395-4652 to purchase tickets

February 19, 20, 26, 27 - 8:00pm - Ramo Auditorium

Sunday, February 21 - 2:30pm & 7:30pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra

Sunday, February 28 - 3:30pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 17 - 12:00pm to 6:00pm - Gates Annex Patio

Caltech Chamber Singers Concert

Saturday, April 24 - 8:00pm - Gates Annex Patio

Theatre Arts at Caltech

Friday, May 7 - 8:00pm - Ramo Auditorium

Saturday, May 8 - 8:00pm - Ramo Auditorium

Caltech Chamber Music Ensembles

Sunday, May 9 - 3:30pm - Dabney Lounge

Sunday, May 23 - 3:30pm - Dabney Lounge

BANDORAMA - Caltech Jazz and Concert Bands

Friday, May 14 - 8:00pm - Ramo Auditorium

Saturday, May 15 - 8:00pm - Ramo Auditorium

Caltech Chamber Music Marathon

Sunday, May 16 - 2:00pm - 6:00pm - Dabney Lounge

Caltech Glee Clubs and Caltech Orchestra

Friday, May 21 - 8:00pm - Ramo Auditorium

Saturday, May 22 - 8:00pm - Ramo Auditorium

Thursday Jazz Band

Que Sera Mi China

Tito Puente

Arranged by Dirk Fischer

Sway

Pablo Beltran Ruiz

Arranged by Damien Montalto

Patrick Olguin, vocalist

Uno Mas

Paul Lopez

Sylvia

Paul Lopez

Steve Snyder, alto saxophone

Floreando

Paul Lopez

Sean Nandayapa and Rita Rivera, dancers

Dazzle

Paul Lopez

Paul Lopez, conductor and composer

BIOS

The Caltech Jazz Bands, under the direction of William Bing, have recorded three CDs, played concerts for thousands of people, and performed with some of the great jazz artists of our time. In addition, they host the Caltech Jazz Festival, which will this year celebrate its tenth anniversary on April 17th. Members of the Caltech Jazz Bands, who have auditioned and won a spot in these fine groups, have gone on to form their own groups and record their own CDs, which can be heard on radio stations across the country and the internet. There are undergraduate and graduate students, alumni, JPL'ers, and community players in the jazz bands, providing for a wonderful cross section of the Caltech and Pasadena communities. For more information, please go to the band's website at <http://bands.caltech.edu>.

William Bing is honored to share the stage with these wonderful student and professional Latin jazz musicians tonight. Although, as a youth, he performed in many Latin clubs in Los Angeles, tonight's concert would not be nearly as "authentic" without the help of some of Los Angeles' finest Latin jazz musicians, including Paul Lopez, Otmaro Ruiz, Robertito Melendez, Simon Carroll, Javier Gonzalez and many others. Now in his thirty-sixth year at Caltech, Bill has won the ASCIT Teaching Award and, along with his wife Delores (who is the Chamber Music Director) is an honorary member of the Caltech Alumni Association.

Alma de Mexico, considered one of the best mariachis in the San Fernando Valley and Los Angeles, is known for its wide repertoire and outstanding musical performances. It is comprised of diverse musicians from different regions of Mexico such as Jalisco, Michoacán, Zacatecas, Guanajuato and Mexico City. These versatile musicians have the professional experience to adapt from performing in a backyard party one day and being the featured performers on a concert the following day. Alma de Mexico musicians have had the honor to perform on stage with great artists such as Juan Gabriel, Paulina Rubio, Cristian Castro, and Jose Luis Rodriguez. They have shared the stage with the best mariachis on ---numerous concerts and festivals. They are also in demand for school performances at all levels of the education system, from elementary schools colleges and universities. These musicians have performed live on radio on numerous occasions and have also done several films for students from The Los Angeles School of Film. Under the direction of Juan Gonzalez, a graduate of Cal State University Northridge, every Mariachi Alma de Mexico performance is imbued with the true spirit of Mexico.

Monday Jazz Band

Alto Saxophone

Jack Cochran (Sr., Aero) *
Vishnu Manorianian (Fr., undeclared)

Tenor Saxophone

Jim Anderson (Soph., App. Physics)
Ilya Nepomnyashchii (Fr., undeclared.)

Baritone Saxophone

Steven Okai (Fr., Elec. Eng.)

Trumpets

Sarvesh Garimella (Jr., Planetary Science/ESE) *
David Lu (Soph. App. Physics)
Priyam Patel (Soph., Elec. Eng.)
Sam Jones (Fr., Mech. Eng.)

Trombones

Kristen Holtz (Fr., undeclared)
Rae Millikan (Fr., undeclared)
Shannon Mohler * (Soph, Chem. Eng.)

Bass Trombone

Alex Rasmussen (Soph., Physics)

Piano

Paul Anzel (GS. App. Phy.)

Bass

John Dundas III (CT Staff)

Drums

Marcus Lucas (Soph., Mech. Eng.)

Guitar

Daniil Kitchaev (Soph. Chem. Eng.)

Thursday Jazz Band

Alto Saxophone

Steve Snyder (JPL) *
Taylor Martin (Soph., Geobiology)

Tenor Saxophone

Les Deutsch (Alumnus, JPL)
Max Bryk (Soph., Elec. Eng.)

Baritone Saxophone

Chris Berlind (Jr., Comp. Sci.)

Trumpets

Brenda Goforth Adelante (JPL) *
John Brugman (Community)
Patrick Olguin (NASA)
Matthew Sprague (GS, Chemistry)

Trombones

Chris Chen (GS, Material Sci.)
Ajay Limaye (GS, GPS)
Jeffrey Thompson (GS, GPS) *

Bass Trombone

Art Fuerte (community)

Piano

John Schuman (Sr., Physics)
Paul Stocker (Community) - Synthesizer

Bass

Daniel Hurtado (GS, Mech. Eng.)

Drums

Michael Ferrara (Sr., Physics)

Guitar

Laurence Yeung (Alumnus, Chemistry)

Percussion

Eric Olmon (GS, Chemistry)

Steve Snyder has played with the Caltech Jazz Bands since 2003, joining the program shortly after taking a job at the Jet Propulsion Laboratory. Steve has lately studied under the renowned saxophonist Gary Foster, and in 2008 released the first recording under his own name, *Standards of Giants*, which has received critical acclaim and national airplay on prominent jazz radio stations. Steve holds a Ph.D. in Mechanical Engineering and works in the Electric Propulsion Group at JPL, where he leads technology development and flight implementation efforts for electric rocket systems. He remains attracted to the Caltech Jazz program because of the unique combination of high-quality musicianship, diverse literature, camaraderie, and opportunities to interact with professional guest artists and conductors that are regularly brought in by conductor Bill Bing.

Rita Rivera began dance as a child. At age six she was taught Panamanian Folk dancing through a family friend and performed with the group at different events. She was introduced to jazz, tap, and ballet while she was in high school. Early on, she quickly became a part of the school's Dance Production Team where she was exposed to different types of dance from Broadway to contemporary to hip hop. Rita led the team as President soon after. Rita is currently part of a salsa club at Cal State University of Fullerton, Latin Beats.



Paul Lopez was born and raised in Los Angeles. He attended Roosevelt High School in East Los Angeles. As a youth, Paul listened to all the big bands, especially the Count Basie and Jimmy Lunceford bands. He studied trumpet with Doc Hiner and Louis Maggio. Another influence in Paul's life was the late, great, Bunny Berigan. Paul's extensive studies include private studies in Los Angeles, Julliard in New York, and Pablo Casals Conservatory in Puerto Rico.

However, according to Paul, his most exciting and greatest experience was when he left Los Angeles for Chicago with Freddie Slack's Orchestra in 1948 and from there to the "Big Apple". It was there that Paul Lopez got to play with many of the great Latin and Jazz bands including Boyd Raeburn, Elliot Lawrence, Noro Morales, Machito, Tito Rodriguez, and the amazing Tito Puente! Paul was also on the road for two years with the great Miguelito Valdes and his Orchestra during 1950 and 1952. In late 1952, Paul played Birdland (a jazz club made famous by the late, great, Charlie Parker) with pianist Billy Taylor, bassist Curley Russel, tenor sax Phil Urso and the great drummer Max Roach.

When it comes to interpreting authentic Latin Jazz phrasing and articulation, Paul Lopez is a master. The students in the Caltech Jazz Bands have been honored to learn about Latin jazz from this truly legendary musician.

Paul has also played studio and movie recording dates, one of which was the sound track for the film "Alamo". Paul has arranged for all the Latin bands mentioned above. Indeed, it would not be an overstatement to say that there are a very few Latin bands that have not included arrangements by Paul Lopez in their repertoire. In addition, Paul performed on seven albums for Jack Costanzo and four albums for Rene Bloch during the years 1957 through 1961.

During the years 1962 through 1964, Paul led his own Mambo band which he called The Paul Lopez Orchestra. During these two and a half years, Paul's band performed in numerous night clubs in and around the Los Angeles area, a couple of them being the famous Virginia's Club and the California Club.

His one year stint in Puerto Rico during 1964 and 1965 was mostly occupied with composing and arranging for radio station WNEL in San Juan. Other assignments have been composing and arranging for Hollywood recording studios, Las Vegas show acts, Lee Magid Productions, Marlena Shaw, O.C. Smith, some of which were performed on the Joy Bishop and Merv Griffin shows. During the 1950's Paul played practically all the show acts in Las Vegas being in both house and relief bands. He has transcribed a "Jack in the Box" jingle from English to Spanish. Paul has also studied film scoring with Earl Hagen, Spud Murphy, and Albert Harris.

More recently, in the 80's and 90's, Paul took on the position of co-leader with the H.M.A. Salsa/Jazz Orchestra. He, along with HMA president [Bobby Rodriguez](#), recorded two CDs, California Salsa I and II. Paul was the primary orchestrator and arranger on these CDs.

Paul recently released his own big band CD, and it will be for sale during intermission and after the concert. He plans to keep busy with his band and to continue exploring new avenues in composition and arranging.

Robertito Melendez, tonight's outstanding percussion soloist was born in New York City. His family moved to Philadelphia when he was six. When Robertito was 10 years old, he received a drum set as a Christmas gift from his father, Ruben. Within a year, Robertito decided to play bongos, maracas, and guiro. He would practice to his parents records while they were away, he was not allowed to use the record player. Robertito always observed the many Latin Musicians that his father would bring over to their house. Robertito believes that because of this early exposure to music, the seed of music, mainly percussion, was firmly planted within him. Little by little, his love of music began to blossom.

Within his household, there were many sounds of music such as Latin music that included cha-cha-cha, mambo, boleros, and spiritual songs. Other music also heard was Jazz and Top 40. Robertito also participated in many activities such as sports, church events, and various home activities. Within the community, there were many opportunities to hear live music – such as at the local parks, at someone's home, or at a neighborhood street corner. By the time he turned 16 he began to play bongo with his first Latin band named “La Joventu.” This was a pivotal experience for Robertito and motivated him to learn more percussion at a school named Ile Ife. Through his teacher, Mr. Powell, Robertito gained much more knowledge and discipline which has provided the fundamentals for playing percussion.

By the age of 21, Robertito decided to pursue music more seriously as a profession and started working with other bands that played various genres of music, such as, R & B, funk, and blues. Every now and then, Robertito would sit-in with some good local Jazz trios. In 1977, Robertito left Philadelphia and arrived in Los Angeles to pursue his profession in both Latin and Pop music.

Since his arrival here in Los Angeles, Robertito has had much success as a freelance musician, percussion instructor, and countless musical recordings. Robertito has also earned a degree in Theology at the Latin American Bible College which has helped him to maintain balance within the music industry and his personal life.

Robertito has a full endorsement contract with Volcano Percussion located in Kona, Hawaii. Robertito has completed his instructional percussion CD and his instructional percussion book on conga, bongo, timbales, clave, and more. Also in the planning, Robertito is building a group of his elite students plus working on recording his own Latin Jazz CD.

Robertito expresses much love and appreciation for his family, mainly for his mother, Tillie, who has been a super role model and a vital inspiration to his success. Sincere influential acknowledgements go out to his homeboys from Philly like Turie, Brother Chris, band leader Teddy Rivera, Ricky Gonzalez, Peachy, and Mr. Powell – “my Afro-American teacher.” And on the West Coast, Perico Hernandez, Francisco Aguabella, Mazacote, Buckey, Johnny Conga, Candido Rodriquez, Ray Armando, Gordo and Alex Figueroa and Mickey Rivera from North Philly and Victor Pantoja.

When it comes to the Music Super Heroes, Robertito looked up to Ray Barretto, Mongo Santamaria, Jose Mangual Jr., Nicky Marrero, Orestes Vilato, Little Ray Romero, Roberto Roena, Papo Pepin, Willie Bobo, Jack Costanzo, Choki Lopez, Manny Oquendo Rogelio "Yevito" Iglesias and the Legendary Tito Puente - just to name a few!

Robertito would like to conclude this bio by saying thanks to all the musicians that he has met, recorded, traveled, and performed with and also thanks to the many supportive individuals he has met: Bobby Matos, Palabra, Susie Hansen, Johnny Blas, Richie Ray and Bobby Cruz, Poncho Sanchez, Miguel Cruz and Skins, Tierra, El Chicano, Johnny Polanco, Johnny Martinez, Rudy and Evette Mangual from Latin Beat Magazine, REMO, Pasadena Conservatory of Music, Ramona Hall Community Center, MOPERC, Timba, Cielo Drum, Pico Rivera Community Center, Bang-a-Drum, Tom and Vikki the owners of Volcano Percussion in Hawaii, James Craig Studio in Sun Valley, Akemi Uchiyama, his Godfather and bata teacher Pedro Orta, DJ Eddie Lopez from Alma de Barrio, the “cuchie frito” Latin circui (which includes all of the Latin clubs in Los Angeles), and to all the students and supporters.

Sean Nandayapa “Feel the music, not just move to it.” Sean started performing in elementary school for Ballet Folklorico and Hip-Hop/Jazz. His salsa experience began in college in 2004. He then joined a Salsa Club by the name of Candela, with whom he performed for the first time. In 2007, Sean began his own organization at Cal State University of Fullerton where he has been the president and currently teaches.

Patrick Olguin is tonight's guest vocalist. “I am one of the luckiest people I know. How else can you explain Bill Bing (my college trumpet teacher) calling me up to, "temporarily substitute in the Thursday Jazz Band and help out the young kids." That was nearly eight years ago, and I've been subbing and having the time of life ever since! Through my participation in Caltech's music program I have been privileged to play, sing and record with one of the best collegiate big bands in the area, lead by the coolest director around I've have made many life-long friends, and also have been able to form my own band. Words don't go high enough to express just how grateful I am to be part of this fantastic music program; that Caltech continues to recognize that in order to turn out great engineers, scientists and entrepreneurs, those students need to be well-rounded people too.

When I'm not philosophizing, crooning or playing all around Los Angeles, I juggle a busy life as husband, father and a software engineer for NASA space exploration projects.

I would like to thank my amazing wife and #1 groupie, Michele, for her unwavering support!”

